

Away Away to the Mountain-brow

*Andante
quasi
Allegretto*

The musical score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs. The first system includes the tempo markings 'Andante', 'quasi', and 'Allegretto'. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the melody. The score ends with two empty staves.

to --- away --- to the mountain-brow --- where the
trees --- are gently waving. A --- way --- a

way away to the mountain brow where the stream
 is gentle la... sing and hear... by my love
 on thy cheek shall dwell like the rose... as it
 dies to the day... while the se... phyr

cres *dim* *pp*

has breathed thro' the flow'ry dell..... Hark! the Sparklers

low... drops a-way, away..... a-way away.... to the

mountains brow..... where the trees..... are young

waving a-way..... a-way away.... to the

The musical score is written in a 19th-century style. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are written in cursive below the vocal line. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "has breathed thro' the flow'ry dell..... Hark! the Sparklers", "low... drops a-way, away..... a-way away.... to the", "mountains brow..... where the trees..... are young", and "waving a-way..... a-way away.... to the". The piano accompaniment consists of chords and moving lines in the bass. The paper is aged and yellowed, with some staining. The bottom of the page features several empty staves.

mountain brow where the stream is gently

f *pp*

la...ving where the stream is gently la...ving

where the stream is gently la...ving

A-- way away to the

Handwritten musical score on aged paper, featuring four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in cursive script below the vocal line.

System 1:
co-cky gleu - - - where the deer - - - are withal - - - horns are

System 2:
A way - - - and the hills shall e - - - who in

System 3:
Gladness again - - - to the hum - - - best people

System 4:
sounding - - - while hear - - - to my love on the

Below the fourth system, there are two sets of empty staves (treble and bass clef) for additional notation.

Handwritten musical score on aged paper, featuring four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in cursive below the vocal line.

System 1:
Chak' shak' dwell Like the rale as it o'fes

System 2:
to the day while the de plays that breathes

System 3:
thro' the flow'ry dell Shakes the sparkling dew

System 4:
drops it was away A--way away ... to the

Below the fourth system, there are two sets of empty staves, each consisting of a treble and a bass line.

Handwritten musical score for a song, featuring vocal melody and piano accompaniment. The lyrics are:

rocky glen where the deer are wildly
 bounding a way and the hills shall
 echo in gladness again So the hunt begins
 So the hunt begins So the hunt begins So the hunt begins

The score is written on six systems of three staves each. The first staff of each system is the vocal melody, and the second and third staves are the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staff. The paper is aged and shows some staining.

Luteando

ad lib

Soundings *to the* *hymn* *land* *hills*

Sound *ing*

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